

Paper Sampler

(art + social studies)

Original alphabet samplers were popular during the 19th century. England, Holland and Germany influenced the trend. Early samplers were embroidered on linen or canvas made specifically for needlepoint. The alphabets varied in styles although script and block were the most popular. Every sampler was different and made by the designer. The designs had borders, dates and illustrations.

The art paper sampler in this lesson plan celebrates the unique qualities of paper available for artists. Students are required to select 26 different papers, combine them with a letter and add an art technique for enhancement. Techniques also demonstrate the use of mediums on specific paper.

Grade Levels 5-12

Process

1. To accommodate all twenty six letters, the background needs to be firm and fairly large. The papyrus sheet is a good size (substitute with mat board). Consider only four to five art techniques for the letters. To make sure each letter is a different paper, combine with papers such as magazine illustrations, newspapers, etc. Papers in this lesson plan are large sized papers and can be shared with 30-36 students.
2. Review the projects done in past classes. Use these designs to enhance the letters. Make each letter close to 3" x 4" in size.
3. Spread a thin layer of Weldbond glue on all the letters then apply to background.

Options:

- Look up monograms and mottos for less detailed project.
- Have young children (K-5) make an alphabet, cut it up and mount on mat board. Use markers or crayons.



Basic Materials:

[Egyptian Papyrus](#) (11239-1015) for alphabet background, 1 per student

For an economical alternative use [Thai Mango Paper](#) (11270-), 25" x 37" sheets, cut in half to make 25" x 18-1/2" sheets, 1 half per student

Thai Mango is not as heavy and will need to be mounted on [Railroad Board](#) (13105-1262), Buff, 22" x 28", 1 per student

[Weldbond Glue](#) (23819-1005) 12-oz, 2 per class of 36

NOTE: Each letter includes an art process to highlight the papers. The materials are listed with the paper information reference.

A [Thai Banana](#) (11224-4235)

B [Fabriano Roma](#) (10437-7240),
[Blick Block Printing Ink](#) (40305-2003),
[Golden-Cut Linoleum](#) (40413-1000)

C [Origami Paper Asst.](#) (11206-1559), [Blick Block Printing Ink](#) (40305-2003)

D [Scratch Brite Silver](#) (13516-1095)

E [Garden Papers](#) (11229-0539),
[Sharpie Fine Point Marker](#) (21316-8001)

F [Canson Classic Cream](#) (10323-1117), [Sharpie Fine Point Marker](#) (21316-8001), [Tri Plus Fine Liner](#) (21817-0109)

G [Arches Watercolor 400-lb Rough](#) (10011-1082), [Blick Liquid Watercolor](#) (00369-9015)

H [Thai Unryu, Mauve](#) (11234-3560)

I [Railroad Board, Peacock](#) (13105-7052), [Blick Block Printing Ink](#) (40305-2003), [Golden-Cut Linoleum](#) (40413-1000)

J [Thai Unryu, Red](#) (11234-3010)

K [Handmade Paper by the Pound](#) (11298-1002), [Decorative Paper by the Pound, Screenprint Assortment](#) (11298-1022), [Blick Block Printing Ink](#) (40305-2003), [Golden-Cut Linoleum](#) (40413-1000)

L [Yuzen Origami](#) (11245-1010),
[Blick Block Printing Ink](#) (40305-2003),
[Golden-Cut Linoleum](#) (40413-1000)

M [Origami Animal Patterns](#) (11206-0249)

N [Arches Watercolor 300-lb Hot Press](#) (10011-1102), [Blick Liquid Watercolor](#) (00369-9015)

O [Sandpaper Medium Grit](#) (34916-1403),
[Reeves Oil Pastels](#) (21907-0129)

P [Riverside Marbled Construction Paper](#) (11418-1023)

Q [Canson Pro-Layout Marker](#) (10607-1003), [Blick Studio Artist Colored Pencils](#) (22063-0729) 72 Set

R [Egyptian Papyrus Dark](#) (11239-1015)
[Egyptian Papyrus Flecked Light](#) (11239-1012)

S [Blick 80 lb. Construction Paper](#) (11409-1003),
[Sharpie Fine Point Marker](#) (21316-8001)

T [Fabriano Elle Erre](#) (11407-2001),
[Blick Studio Artist Colored Pencils](#) (22063-0729) 72 Set

U [Folia Corrugated Sheets](#) (12231-1030)

V [Canson Mi-Tientes](#) (10710-5032) Blue,
[Reeves Oil Pastels](#) (21907-0129)

W [Decorative Paper By The Pound Screenprint Assortment](#) (11298-1022)

X [Wallis Sanded Pastel](#) (10808-2023),
[Reeves Oil Pastels](#) (21907-0129)

Y [Metallic Foil Paper](#) (11205-3036)

Z [Cason Biggie Jr. Watercolor](#) (10153-1023), [Blick Liquid Watercolor](#) (00369-9015)

National Standards

Content Standard #1 — Understanding and applying media, techniques, and processes

5-8

Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices

9-12

Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use

Content Standard #2 — Using knowledge of structures and functions

5-8

Students select and use the qualities of structures and functions of art to improve communication of their ideas

9-12

Students create artworks that use organizational principles and functions to solve specific visual arts problem